

# **COURSE SYLLABUS - 2021 - 2022**

## Drama Projects: *Musical Theatre Ensemble*



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**CREATE. INNOVATE. INSPIRE.** //

"IF YOU'RE GOING TO DOUBT SOMETHING, DOUBT YOUR LIMITS"

*-Don Ward*

### **COURSE DESCRIPTION:**

In Musical Theatre (performance ensemble), students will intensify their study of theatre and musical theatre beyond the boundaries of previous theatrical experiences. It is highly recommended for students serious about pursuing theatre and musical theatre as a college major or minor and/or career. Great emphasis will be placed on developing one's audition skills and students will be expected to participate in a rigorous audition process as part of the course. Musical Theatre Performance is an exploration of musical theatre in a studio workshop setting. Students will study the work of the actor/singer/dancer and use their gained knowledge to develop as performers. There will be a heavy concentration on vocal methods and music, including vocal production, vocal technique, music reading and sight-singing. Students will prepare and present as soloists as well as members of small groups and larger ensembles. Additionally, students will study different styles of dance including modern, jazz, tap, and contemporary. Finally, students will participate in a fully realized performance.

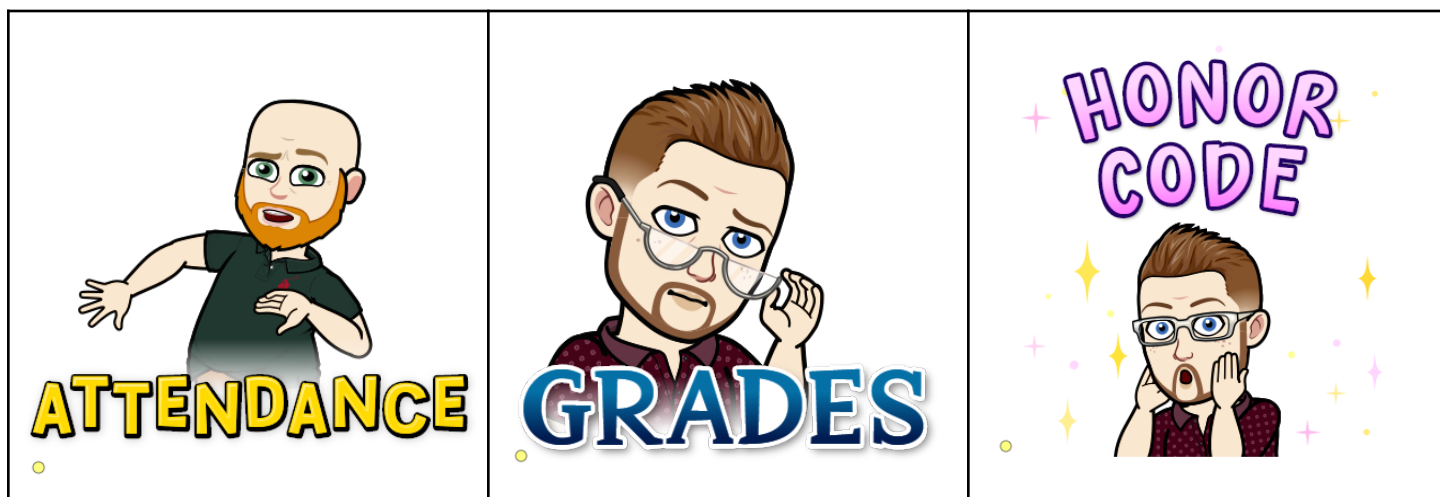
### **PREREQUISITES:**

Musical Theatre is an audition-only course. Auditions will be held during the time of course selection. Students should have taken Theatre 1 or Choir. Additionally, students enrolled in this course must also be enrolled in either a theatre or choir course concurrently.

### **REQUIRED ATTIRE:**

Students must wear movement clothes. Rock Ridge Performing Arts will have a store open from August 29th - September 6 with approved movement clothes. In the meantime, please wear RRPA/CHOIR Shirts and gym shorts/sweats to class. If you need to change, you must do so before class starts at 9:15 am. Not during class. Due to safety, dressing rooms will only be available during tech weeks. Please change in the bathrooms at the school.

Click on a *bitmoji* below to discover!



**LATE WORK:** *It is the student's responsibility to obtain missed assignments*

Assignments are given a due date and will be due on that date, whether it is homework, a project, a paper, performance assessment etc. We expect all assignments to be completed, whether they are graded or not, because the skill will be demonstrated at some point.

**\*\*** We accept late work at reduced credit, minus one letter grade for each day it is late (e.g., max. 90% for one day late, 80% for two days late, etc.), capped at a maximum of 50% if turned in 5 or more days late during the grading period. **\*\***

If a student is absent on the due date, the adjusted due date will be the day following the student's first day after returning to school from the absence. If a student is absent more than two days in a row, we will give the student a 'day-to-day' opportunity to complete the assignment(s).

**FINAL EXAMINATION:**

The student will complete a cumulative final exam which includes selections of material from throughout the course.

**CHANGES TO THE SYLLABUS:**

Your instructor reserves the right to make alterations to this syllabus to accommodate for pacing and synchronous and asynchronous learning.

**ADDITIONAL COURSE POLICIES:**

1. All course correspondence occurring outside the class will be conducted via email, Schoology, and remind.
2. You will always need access to your scripts throughout the class.
3. Checking your email on a daily basis will be CRITICAL to your success in the course.
4. Log on to Schoology to find new announcements, materials, assignments, etc.
5. It is important to remember that ALL coursework will be graded according to the rules of good writing in terms of grammar, spelling, punctuation, etc. All correspondence from you to me – INCLUDING EMAILS – should be your best, grammatically correct language. Do not use slang or text speak.
6. Break a leg!

## REQUIRED DATES:

January 3rd - 4pm - 7pm  
January 4th - 4pm - 7pm  
January 5th - 4pm - 7pm  
January 6th - 4pm - 7pm  
January 8th - 9am - 9pm  
January 10th - 4pm - 7pm  
January 11th - 4pm - 7pm  
January 12th - 4pm - 9pm

January 13th - 4pm - 9pm  
January 18th - 4pm - 9pm  
January 19th - 4pm - 9pm  
January 20th - Xanadu  
January 21st - Xanadu  
January 22nd - Xanadu  
February 3rd - 5th - Snow Dates  
May 13th - Broadway Backwards

## SUGGESTED DATES:

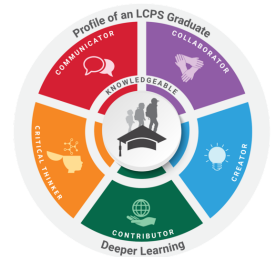
October 1st - Headshots  
January 13th - 16th - Virginia State Thespian Festival

## COURSE OBJECTIVES



### COURSE OBJECTIVES AS THEY RELATE TO THE VIRGINIA SOLs:

In order to view the SOL Standards, click [HERE](#). We will be covering the standards listed under IV.



COURSE OUTLINE		
Unit	Course Work	Dates:
Unit 1	Auditioning	SEPTEMBER 13th - Auditions SEPTEMBER 15th - Callbacks
Unit 2	Xanadu	Please see the required schedule above.  There will be frequent memorization checks and other coursework with the production.
Unit 3	Solos	February 18th - Broadway Desserts

<b>Unit 4</b>	Duets	
<b>Unit 5</b>	Groupwork	<b>May 13th - Broadway Backwards</b>
<b>Unit 6</b>	Thespy Work/Business of Acting/Resume/Headshots	
<b>END OF YEAR</b>		